



EVENHAND

SYNOPSIS

You can't be everybody's friend. Remember that.

Officer Francis is speaking to a belligerent man on the lawn of a couple who watch from their porch. The man replies heatedly, then smashes his beer on the sidewalk, waving a contemptuous hand at Francis. Francis grabs his arm, but the man breaks free and runs across the lawn.

Officer Morning, who watches the exchange, takes off after him. He gains on him quickly and tackles him on the lawn of a neighboring house. Morning straddles him, weighing his knee on the back of his neck, and cuffs him smoothly. He jumps to his feet and throws both hands in the air, like a cowboy who's just roped a calf. "What's my time!? That's got to be a record!"

Francis jogs over to them, then slows to a walk, annoyed and frustrated. "I knew I should've been a cowpoke!" says Morning.

Set in a dirt-poor neighborhood in the fictional city of San Lovisa, Texas, EvenHand tells the story of two very different cops, working together for the first time. Rob Francis, recently divorced, finds the adjustment from his previous assignment in "Sleepytown" difficult. With his new partner, the volatile Ted Morning, he spends his days breaking up domestic disputes and attempting to make sense of a parade of lowlifes, firebugs and junkies. Morning is the original Texas cowboy, all muscle and bravado: arrest 'em first, ask questions later.

The characters and events in EvenHand subtly intertwine until Francis and Morning must both face the consequences of their very different approaches to the job.

Filmed on location in San Antonio, Texas, EvenHand is a police story, but it's not about car chases or shoot-outs. It's about two cops struggling to survive in a world where, without warning, numbing routine can give way to primal fear.

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